

In Mozart's Concerto for two pianos K 365, Monica Leone and Michele Campanella were complementary in sound and musical personality, Campanella playing with brilliant intelligence and unyielding firmness, while Leone drew the phrases out elongating them and introducing a tone of more nuanced expressiveness. As they handed virtuosic passagework to each other in the first movement, the effect was of two engaging, but very different personalities on a brisk walk.

Peter Mc Callum, Sydney Morning Herald

Sydney, 5/3/2006